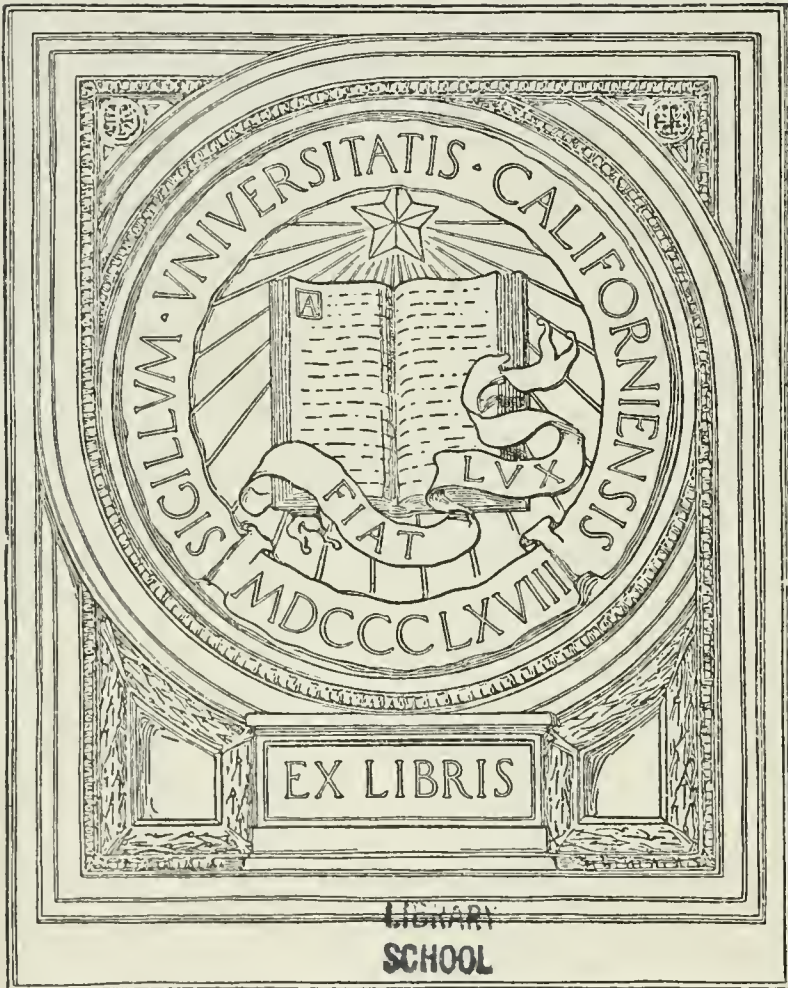


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LIST OF
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A LIST OF BOOKS
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BOOKBINDING

As Miss Prideaux's *Bibliography of Bookbinding* is arranged alphabetically, and the Columbia University's *Works on Bookbinding* is chronological in form, it has seemed desirable to adopt a broad classification in the following list.

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COLLECTORS AND COLLECTIONS*

Individual

84. ANDREWS, WILLIAM LORING. "AMONG MY BOOKS" . . . NEW YORK, THE DE VINNE PRESS, 1894. [4] l., 32 pp. front., pl., facsim. (partly colored). O. No. 40 of 50 copies, not published for sale. Bound at the Doves' Bindery.

*Only such dealers' catalogues and catalogues of sales as contain facsimiles of bindings are included.

WORKS ON BOOKBINDING

85. AUMALE [HENRI EUGÈNE PHILIPPE LOUIS D'ORLÉANS], DUC DE. DESCRIPTION SOMMAIRE DES OBJETS D'ART FAISANT PARTIE DES COLLECTIONS DU DUC D'AUMALE, EXPOSÉS POUR LA VISITE DU FINE ARTS CLUB, LE 21 MAI, 1862. [LONDON, N.D.] [2] l., 83 pp. O. Manuscript notes by Philippe Burty and the Duc d'Aumale.
Pp. 65-77: Reliures.

86. [BAUCHART, ERNEST QUENTIN.] 1864-1881. MES LIVRES. PARIS, ADOLPHE LABITTE, 1881. [iii]-xx, 71 pp. incl. *Table des prix*. O. No. 61 of 200 copies.
Pp. xix-xx: Table des Relieurs et Reliures.

87. BERALDI, HENRI. ESTAMPES ET LIVRES. 1872-1892. PARIS, L. CONQUET, 1892. xiii, 277 pp., front., 40 pl. of facsim. (partly colored), por. Q. No. 144 of 390 copies.
P. 277: Portrait-vignette of Francisque Cuzin.

88. BODLEIAN LIBRARY (OXFORD UNIVERSITY). BRASSINGTON, WILLIAM SALT. HISTORIC BINDINGS IN THE BODLEIAN LIBRARY WITH REPRODUCTIONS OF TWENTY-FOUR OF THE FINEST BINDINGS . . . LONDON, SAMPSON LOW, MARSTON AND CO., 1891. xlv, 64 pp., incl. facsim. 24 colored pl. of facsim. F.

89. ——— GIBSON, STRICKLAND, *Compiler*. SOME NOTABLE BODLEIAN BINDINGS, 12TH TO 18TH CENTS. OXFORD, 1901-1904. [4] l., 11 pp., 31 pl. of facsim. Q. No. 45 of 50 copies.

90. ——— MACRAY, WILLIAM DUNN. ANNALS OF THE BODLEIAN LIBRARY . . . SECOND EDITION, ENLARGED . . . OXFORD, THE CLARENDON PRESS, 1890. x pp., [1] l., 545 pp. front., il., por.
O. Pp. 451-457: Notes of a few Bindings . . . additional to those mentioned in the course of the *Annals*.

91. BOURBON FAMILY. ASSE [LOUIS] EUGÈNE [AUGUSTE]. LES BOURBONS, BIBLIOPHILES . . . PARIS, HENRI DARAGON, 1901. [2] l., iv pp., [1] l., 140 pp., [1] l. O. (Collection du Bibliophile Parisien.) No. 76 of 375 copies.

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92. BRITISH MUSEUM . . . A GUIDE TO THE EXHIBITION IN THE KING'S LIBRARY ILLUSTRATING THE HISTORY OF PRINTING, MUSIC-PRINTING AND BOOK-BINDING. [LONDON.] 1901. 149 pp. facsim. O.

93. ——— . . . A GUIDE TO THE MANUSCRIPTS, AUTOGRAPHS, CHARTERS, SEALS, ILLUMINATIONS AND BINDINGS EXHIBITED IN THE DEPARTMENT OF MANUSCRIPTS AND IN THE GRENVILLE LIBRARY. [LONDON.] 1895. [2]l., 140 pp. D.

94. ——— . . . A GUIDE TO THE PRINTED BOOKS EXHIBITED IN THE KING'S LIBRARY. [LONDON.] 1891. 111 pp. D.

95. CANEVARI, DEMETRIO. FUMAGALLI, GIUSEPPE. DI DEMETRIO CANEVARI MEDICO E BIBLIOFILO GENOVESE E DELLE PREZIOSE LEGATURE CHE SI DICONO A LUI APPARTENUTE. il., pl. of facsim., por. (*In: LA BIBLIOFILIA, vol. 4, pp. 300-316, 390-400; vol. 5, pp. 33-42, 80-90, 140-161. Firenze, 1903-4.*)

96. CHAUMONT—BIBLIOTHÈQUE DE CHAUMONT EN BASSIGNY. LE CLÈRT, LOUIS. NOTES SUR LES FERMOIRS ARMORIÉS D'UN LIVRE D'HEURES CONSERVÉ À LA BIBLIOTHÈQUE . . . PARIS, IMPRIMERIE NATIONALE, 1904. 11 pp. il. O.

97. COLE, HAMILTON. CATALOGUE OF THE VALUABLE LIBRARY OF THE LATE HAMILTON COLE OF NEW YORK CITY . . . TO BE SOLD AT AUCTION . . . APRIL 7, 8 AND 9, 1890 . . . BY BANGS & CO. [NEW YORK, THE DE VINNE PRESS, 1890.] 123 pp. front., pl. of facsim. O. Copy printed for the Grolier Club; one of seven on Holland paper.

98. DAGUIN, E. CATALOGUE DE BEAUX LIVRES . . . AYANT APPARTENU À MR. E. DAGUIN . . . PARIS, A. DUREL, 1904 [-5.] 3 pts. and "Album de Reliures." O. and F.

99. DARMSTADT - GROSSHERZOGLICHE BIBLIOTHEK. SCHMIDT, ADOLF. INTERESSANTE BUCHEINBÄNDE DER GROSSHERZOGLICHEN BIBLIOTHEK ZU DARMSTADT. facsim. (*In: ZEITSCHRIFT für Bücherfreunde, vol. 5, pp. 329-336. Bielefeld, 1901.*)

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100. DESTAILLEUR, HIPPOLYTE. CATALOGUE DE LIVRES RARES ET PRÉCIEUX COMPOSANT LA BIBLIOTHÈQUE DE M. HIPPOLYTE DESLAILLEUR . . . PARIS, DAMASCÈNE MORGAND, 1891. [2] l., xv, [1] 448 pp. 1 pl. of facsim. Q.

101. DIDOT, AMBROISE FIRMIN. CATALOGUE ILLUSTRÉ . . . DE LA BIBLIOTHÈQUE DE M. AMBROISE FIRMIN-DIDOT . . . PARIS, FIRMIN-DIDOT, 1878 [-84]. 6 vols. pl. of facsim. Q. With printed lists of prices.

102. DU BOIS, HENRY PÈNE. THE LIBRARY AND ART COLLECTION OF HENRY DE PÈNE DU BOIS, OF NEW YORK. NEW YORK, G. A. LEAVITT & CO., 1887. xxiv, 486 pp. front., il. facsim. O. Priced in ink.

103. DUTUIT COLLECTION. LA COLLECTION DUTUIT. LIVRES ET MANUSCRITS . . . PARIS, E. RAHIR ET CIE, 1899. viii, 328 pp. colored pl., facsim. F. One of 350 copies.

104. ELTON, CHARLES ISAAC, & MARY AUGUSTA. A CATALOGUE OF A PORTION OF THE LIBRARY OF CHARLES ISAAC ELTON AND MARY AUGUSTA ELTON. LONDON, QUARITCH, 1891. [2] l., 222 pp. 28 pl. of facsim. Q.

105. FOUNTAINE, SIR ANDREW. CATALOGUE OF . . . BOOKS AND MANUSCRIPTS FROM THE LIBRARY OF SIR ANDREW FOUNTAINE . . . LONDON, [1902.] [1] l., 98 pp. colored pl. of facsim. O. Priced in ink.

106. FRANCE—BIBLIOTHÈQUE NATIONALE. . . DÉPARTEMENT DES IMPRIMÉS. NOTICE DES OBJETS EXPOSÉS. PARIS, H. CHAMPION, 1878. [2] l., 130 pp. O.
Pp. 78-128: Reliures.

107. ——— BOUCHOT, HENRI [FRANÇOIS XAVIER MARIE]. LES RELIURES D'ART À LA BIBLIOTHÈQUE NATIONALE . . . QUATRE-VINGT PLANCHES REPRODUITES D'APRÈS LES ORIGINAUX, PAR ARON FRÈRES. PARIS, E. ROUYEYRE, 1888. 51, xxii pp. 80 pl. of facsim. Q.

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108. ——— FRANKLIN, ALFRED [LOUIS AUGUSTE]. PRÉCIS DE L'HISTOIRE DE LA BIBLIOTHÈQUE DU ROI, AUJOURD'HUI BIBLIOTHÈQUE NATIONALE. DEUXIÈME ÉDITION . . . PARIS, L. WILLEM, 1875. [3] l., vii, 341 pp. il. O.

109. ——— LEPRINCE, [NICOLAS THOMAS]. ESSA-HISTORIQUE SUR LA BIBLIOTHÈQUE DU ROI AUJOURD'HUI BIBLIOTHÈQUE IMPÉRIALE . . . NOUVELLE ÉDITION, REVUE ET AUGMENTÉE . . . PAR LOUIS PARIS. PARIS, AU BUREAU DU CABINET HISTORIQUE, 1856. [5] l., 466 pp. D. (See pp. 199-203.)

110. FRENCH, FREDERICK W[ILLIAM]. CATALOGUE OF THE . . . LIBRARY OF THE LATE FREDERICK W. FRENCH . . . BOSTON, [1901]. x, 237 pp. front. (por.), pl. of facsim. O. Priced in ink. One of a special edition of 51 copies for members of the Club of Odd Volumes.

111. GRANDVOIR. BIBLIOTHÈQUE DU CHATEAU DE GRANDVOIR. LIVRES ANCIENS ET MODERNES . . . BRUXELLES, E. DEMAN, 1900. [2] l., 187 pp. pl. of facsim. O.

112. GROLIER DE SERVIÈRES, VICOMTE D'AGUISY, JEAN. [ADAMS, CHARLOTTE.] JEAN GROLIER [NEW YORK, 1884]. 14 pp. S.
Written for the Grolier Club.

113. ——— ANDREWS, WILLIAM LORING. JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY; SOME ACCOUNT OF HIS LIFE AND OF HIS FAMOUS LIBRARY. NEW YORK, THE DE VINNE PRESS, 1892. 68 pp., front., il., 13 pl. and facsim. (partly colored). O. One of 150 copies. Bound at the Doves' Bindery.

114. ——— BIAGI, GUIDO. . . . JEAN GROLIER: BOOK-LOVER AND PATRON. [CAMBRIDGE, MASS., 1903.] pp. 155-161. front., pl. F.

From *The Printing Art*. The frontispiece represents *Grolier in the Printing House of Aldus*, after the painting by Flameng owned by the Grolier Club, and is reproduced by courtesy of the Club.

WORKS ON BOOKBINDING

115. ——— BRUNET, [PIERRE] GUSTAVE. LETTRE AU BIBLIOPHILE JACOB AU SUJET DE L'ÉTRANGE AC-CUSATION INTENTÉE CONTRE M. LIBRI, MEMBRE DE L'INSTITUT, CONTENANT DES RECHERCHES SUR LES LIVRES À LA RELIURE DE GROLIER, SUR LES VOLUMES ELZEVIRIENS NON ROGNÉS ET SUR QUELQUES PARTI-CULARITÉS BIBLIOGRAPHIQUES. PARIS, PAULIN, 1849. 32 pp. O.

116. ——— CHAPPÉE, J., EXJERT, HENRI, & LORTIC, [E.]. DESCRIPTION HISTORIQUE ET CRI-TIQUE: I. DU LIVRE DE PRIÈRES DE LA REINE CLAUDE DE FRANCE: II. D'UN CHANSONNIER MANUSCRIT DU XVI. SIÈCLE AYANT APPARTENU À GROLIER. PARIS, LORTIC, 1897. 19 pp. il., 5 pl. of facsim. (folded). O. One of 300 copies.

117. ——— FLETCHER, WILLIAM YOUNGER. A COPY OF CELSUS FROM THE LIBRARY OF GROLIER. 2 colored pl. of facsim. (*In: BIBLIOGRAPHICA*, vol. 1, pp. 1-5. London, 1895.)

118. ——— GROUCHY, [ERNEST HENRY], VI-COMTE DE. À PROPOS D'UN LIVRE DE JEAN GROLIER (EXTRAIT DU BULLETIN DU BIBLIOPHILE). PARIS, TECHENER, 1894. 44 pp. facsim. O.

119. ——— LE ROUX DE LINCY, ADRIEN JEAN VICTOR. RECHERCHES SUR JEAN GROLIER, SUR SA VIE ET SA BIBLIOTHÈQUE. SUIVIES D'UN CATALOGUE DES LIVRES QUI LUI ONT APPARTENU. PARIS, L. POTIER, 1866. xlix pp., [1] l., 491 pp. pl., facsim. O. Accompanied by an *Atlas*, containing plates of bindings, facsimiles, and devices used by Grolier.

120. ——— MATTHEWS, JAMES BRANDER. THE GROLIER CLUB. [NEW YORK, 1889]. pp. 87-97 il., facsim. Q.

From *The Century Magazine*, November, 1889. It also forms the last part of the author's *Bookbindings old and new*.

121. ——— PORTALIS, ROGER, BARON. AUTOUR DE JEHAN GROLIER. (*In: SOCIÉTÉ DES AMIS DES LIVRES. Annuaire*, 25. pp. 53-90, Paris, 1904.

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122. ——— LES RELIURES DE GROLIER. 1 facsim. (In: *Le Bibliophile illustré*. Nov., 1861, pp. 55-57. Paris, 1862.)

123. ——— SCHMIDT, ADOLF. EIN UNBEKANNTER GROLIERBAND IN DER GROSSHERZOGLICHEN HOFBIBLIOTHEK ZU DARMSTADT. facsim. (In: *ZEITSCHRIFT für Bücherfreunde*, vol. 8, pp. 249-251. Bielefeld, 1904.)

A French translation of this article is in *Revue Bibliographique*, ser. 3, vol. 11, pp. 359-364.

124. GUYOT DE VILLENEUVE. CATALOGUE DES LIVRES . . . DU CABINET DE FEU GUYOT DE VILLENEUVE, PRÉSIDENT DE LA SOCIÉTÉ DES BIBLIOPHILES FRANÇOIS . . . PARIS, RAHIR, 1900[-01]. 2 pts. pl. of facsim. (partly folded). O.

125. HÉRÉDIA, RICARDO, COMTE DE BENAHAIVIS. CATALOGUE DE LA BIBLIOTHÈQUE DE M. RICARDO HEREDIA, COMTE DE BENAHAIVIS . . . PARIS, ÉM. PAUL, L. HUARD ET GUILLEMIN, 1891[-94]. 4 vols. il., pl. of facsim. Q.

126. HOE, ROBERT. ONE HUNDRED AND SEVENTY-SIX HISTORIC AND ARTISTIC BOOK-BINDINGS DATING FROM THE FIFTEENTH CENTURY TO THE PRESENT TIME, PICTURED BY ETCHINGS, ARTOTYPES, AND LITHOGRAPHS AFTER THE ORIGINALS SELECTED FROM THE LIBRARY OF ROBERT HOE. NEW YORK, DODD, MEAD & COMPANY, 1895. 2 vols. 176 pl. (partly colored). F. One of 200 copies on imperial Japan paper.

127. ——— BIERSTADT, O. A. THE LIBRARY OF ROBERT HOE; A CONTRIBUTION TO THE HISTORY OF BIBLIOPHILISM IN AMERICAN . . . WITH ONE HUNDRED AND TEN ILLUSTRATIONS TAKEN FROM MANUSCRIPTS AND BOOKS IN THE COLLECTION. NEW YORK, DUPRAT & Co., 1895. xii pp., [1] l., 224 pp. 29 pl., facsim. O. No. 307 of 350 copies.

Pp. 203-224: *Miscellanea and Bindings*.

128. HOYM, CHARLES HENRI, COMTE D'. HOE, ROBERT. BARON JÉRÔME PICHON AND HIS LIFE OF COUNT HOYM. por., facsim. (In: *THE BOOK-MAN*, vol. 5, pp. 34-41. New York, 1897.)

WORKS ON BOOKBINDING

129. ——— [PICHON, JÉRÔME FRÉDÉRIC, BARON. VIE DE CHARLES-HENRY, COMTE DE HOYM, AMBASSADEUR DE SAXE-POLOGNE EN FRANCE ET CÉLÈBRE AMATEUR DE LIVRES, 1694-1736. PUBLIÉE PAR LA SOCIÉTÉ DES BIBLIOPHILES FRANÇOIS. PARIS, TECHENER, 1880. 2 vols. engr. t.p., pl. of facsim. (folded and colored), por., initial letters, vignettes. O.

Vol. 1, Chapter IV: De la Bibliothèque du Comte d'Hoym and de son Gout pour les Livres.

130. ——— THE LIFE OF CHARLES HENRY, COUNT HOYM, AMBASSADOR FROM SAXONY-POLAND TO FRANCE AND EMINENT FRENCH BIBLIOPHILE, 1699-1736. WRITTEN BY BARON JÉRÔME PICHON FOR THE SOCIETY OF FRENCH BIBLIOPHILES, AND TRANSLATED INTO ENGLISH FOR THE GROLIER CLUB, WITH A SKETCH OF THE LIFE OF THE LATE BARON PICHON. NEW YORK, THE GROLIER CLUB, 1899. 309 pp. 8 pl., 2 por., head- and tail-pieces. Q. One of 303 copies on paper. (Grolier Club. Publications, no. 32.)

Also one of three copies on vellum.

131. LACARELLE, S. DE LA ROCHE, BARON. CATALOGUE DES LIVRES . . . COMPOSANT LA BIBLIOTHÈQUE DE FEU M. LE BARON S. DE LA ROCHE LACARELLE. PARIS, C. PORQUET, 1888. [2] l., xv, 190 pp. front., pl. of facsim. Q.

132. LA CROIX-LAVAL, VICOMTE DE. CATALOGUE DE CENT RELIURES D'ART EXECUSÉES SUR DES ÉDITIONS DE GRAND LUXE PAR LES MEILLEURS MAITRES CONTEMPORAINS COMPOSANT LA COLLECTION DU VTE DE LA CROIX-LAVAL. PARIS, DUREL, 1902. 2 pts. & Album, containing 171 pl. of facsim. F.

133. LIBRI-CARUCCI, GUGLIELMO. CATALOGUE OF THE CHOICER PORTION OF THE LIBRARY FORMED BY M. GUGLIELMO LIBRI . . . SPECIMENS OF EARLY TYPOGRAPHY AND ART . . . COLLECTION OF HISTORICAL BINDINGS . . . LONDON, [1859]. xx., 380 pp. Q.

The Introduction, by M. Libri, contains information concerning bookbinding.

134. LONGEPIERRE, HILAIRE BERNARD DE REQUELEYNE, BARON DE. PORTALIS, ROGER, BARON. BERNARD DE REQUELEYNE, BARON DE LONGEPIERRE

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(1659-1721). AVANTPROPOS PAR M. STÉPHEN LIÉGEARD. PARIS, LECLERC, 1905. [2] l., viii, 216 pp. [1] l. front. (por.) O.

Pp. 165-201: Catalogue de la Bibliothèque de Longepierre.

135. MARY, QUEEN OF SCOTS. BARWICK, GEORGE F[REDERICK]. A BOOK BOUND FOR MARY QUEEN OF SCOTS, BEING A DESCRIPTION OF THE BINDING OF A COPY OF THE GEOGRAPHIA OF PTOLEMY PRINTED AT ROME, 1490, WITH NOTES ON OTHER BOOKS BEARING QUEEN MARY'S INSIGNIA. LONDON, PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY AT THE CHISWICK PRESS, 1901. [3] l., 27 pp., [1] l. colored front., 2 colored pl. of facsim. sq. Q. (Bibliographical Society. Illustrated Monographs, no. 9.)

136. MAZARIN LIBRARY. FRANKLIN, ALFRED [LOUIS AUGUSTE]. HISTOIRE DE LA BIBLIOTHÈQUE MAZARINE . . . PARIS, A. AUBRY, 1860. [2] l., iii, [1] pp. [3] l., 313, [1] pp. O. One of 300 copies. Bound by Capé, with portrait of Mazarin inserted.

137. MORANTE, JOACHIM GOMEZ DE LA CORTINA, MARQUIS DE. CHRISTIE, RICHARD COPLEY. THE MARQUIS DE MORANTE; HIS LIBRARY AND ITS CATALOGUE. (*In his: Selected essays. London, 1902, pp. 257-278.*)

Facsimiles of thirty-seven of the finer bindings of this collection are given in the sixth and seventh volumes of *Le Bibliophile français*.

138. MORGAN, J[OHN] PIERPONT. CATALOGUE OF A COLLECTION OF BOOKS FORMED BY JAMES TOOVEY, PRINCIPALLY FROM THE LIBRARY OF THE EARL OF GOSFORD, THE PROPERTY OF J. PIERPONT MORGAN. NEW YORK, 1901. [3] l., 192 pp. front., colored pl. of facsim. sq. Q.

139. MORGAND & FATOUT. BULLETIN DE LA LIBRAIRIE MORGAND ET FATOUT. PARIS, MORGAND & FATOUT, 1876-[1904]. Nos. 1-59 in 10 vols. il., pl. of facsim. (partly folded and colored), por. O.

With vol. 3 the title changes to *Bulletin de la Librairie Damascène Morgand*.

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140. MÜLLER, EMILE. CATALOGUE DES LIVRES . . . COMPOSANT LA BIBLIOTHÈQUE DE FEU M. EMILE MÜLLER . . . PARIS, DAMASCÈNE MORGAND, 1892. ix, 139 pp. pl. of facsim. (I folded and colored). O.

141. ORFORD, EARL OF. CATALOGUE OF A SELECTED PORTION OF THE . . . LIBRARY OF THE LATE . . . EARL OF ORFORD . . . LONDON, 1902. 24 pp. pl. of facsim. O. Priced in ink.

142. PAYNE, J. T. CATALOGUE OF . . . BOOKS AND MINIATURES, FORMED . . . BY J. T. PAYNE, ESQ., COMPRISING SPECIMENS OF THE MOST FAMOUS LIBRARIES . . . FINE SPECIMENS OF BINDING BY DU SEUIL, ANGERRAN, DEROME, PADELLOUP . . . EXAMPLES OF ROGER PAYNE'S BINDING, WITH THE ORIGINAL BILLS . . . LONDON, 1878. 22 pp. front., pl. of facsim. (partly colored). Q. Priced in ink.

143. PEARSON & CO., J. ONE HUNDRED BOOKS FROM THE CABINETS OF ROYAL AND DISTINGUISHED BIBLIOPHILES FROM GROLIER TO BECKFORD. LONDON, PEARSON, n. d. 79 pp. pl. of facsim. O.

144. ——— RARE AND VALUABLE BOOKS . . . ON SALE BY J. PEARSON & Co. . . . LONDON, PEARSON, [1899]. Catalogues 79-80. pl. of facsim. O.

145. ——— VERY CHOICE BOOKS INCLUDING AN EXTREMELY IMPORTANT SERIES OF HISTORICAL BINDINGS . . . LONDON, PEARSON, n. d. 145 pp. pl. of facsim. sq. O.

146. ——— ——— LONDON, PEARSON, [1905-6]. 2 pts. pl. of facsim. sq. O.

147. PICHON, JÉRÔME FRÉDÉRIC, BARON. CATALOGUE DE LA BIBLIOTHÈQUE DE FEU M. LE BARON JÉRÔME PICHON . . . PARIS, TECHENER, 1897[-98]. 3 vols. front. (por.), pl., facsim. Q.

148. PICKERING & CHATTO. AN ILLUSTRATED CATALOGUE OF OLD AND RARE BOOKS FOR SALE, WITH PRICES AFFIXED . . . LONDON, PICKERING & CHATTO, 1902. [1] l., 434 pp. pl. (partly colored), facsim. Q. Published in nine parts.

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149. POOR, HENRY W[ILLIAM]. CATALOGUE OF THE "V. A. B." COLLECTION IN THE LIBRARY OF WILLIAM W. POOR. NEW YORK, 1903. no pagination. front., pl. (6 are facsim. of bindings). O. One of 50 copies printed for private distribution.

See also No. 262.

150. QUARITCH, BERNARD. CATALOGUE OF WORKS ON THE FINE ARTS . . . AND A SPLENDID SERIES OF BOOKS IN HISTORICAL AND REMARKABLE BINDINGS, ILLUSTRATING THE HISTORY OF THE ART OF BOOKBINDING FROM THE IXTH TO THE XIXTH CENTURY. ON SALE BY BERNARD QUARITCH. LONDON, QUARITCH, 1883. vi, [929]-1501 pp. O.

151. ——— . . . EXAMPLES OF THE ART OF BOOKBINDING AND VOLUMES BEARING MARKS OF DISTINGUISHED OWNERSHIP . . . LONDON, QUARITCH, 1897. 158 pp. O.

152. ROTHSCHILD, JAMES DE, BARON. CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHÈQUE DE FEU M. LE BARON JAMES DE ROTHSCHILD . . . PARIS, DAMASCÈNE MORGAND, 1884[-93]. 3 vols. front. (por.) il., pl. (partly folded), facsim. O.

153. RUSSIA—IMPERIAL LIBRARY. MINZLOFF, [CHARLES] RUDOLPHE. NOTICE SUR LES RELIURES ANCIENNES DE LA BIBLIOTHÈQUE IMPÉRIALE DE SAINT-PÉTERSBOURG. PARIS, TECHENER, 1859. 39, [1] pp. O.

Reprinted from *Bulletin du Bibliophile*, Nov.-Dec., 1858.

154. SOUTH KENSINGTON MUSEUM. . . . BOOKBINDINGS AND RUBBINGS OF BINDINGS IN THE NATIONAL ART LIBRARY, SOUTH KENSINGTON. II: CATALOGUE [COMPILED BY WILLIAM HENRY JAMES WEALE]. LONDON, EYRE AND SPOTTISWOODE, 1894. iii, 329 pp. il. O.

155. THOU, JACQUES AUGUSTE DE. BRIQUET, AP. NOTES SUR LA BIBLIOTHÈQUE ET LES ARMOIRIES DE J.-AUG. DE THOU. (*In: BULLETIN du Bibliophile*. ser. 14, vol. 2, pp. 896-903. Paris, 1860.)

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156. ——— HARRISSE, HENRY. LE PRÉSIDENT DE THOU ET SES DESCENDANTS; LEUR CÉLÈBRE BIBLIOTHÈQUE . . . PARIS, H. LECLERC, 1905. [3] l., 274 pp., [1] l. front., por., pl., facsim., folded table. Q.

157. TREGASKIS, J[AMES] & M[ARY] L[EE]. THE CAXTON HEAD CATALOGUE[S]. LONDON, J. & M. L. TREGASKIS, [1892-98]. Catalogues 250, 260 & 400. pl. of facsim. (partly colored). Q.

158. WINDSOR CASTLE-ROYAL LIBRARY HOLMES, RICHARD RIVINGTON, *Editor*. SPECIMENS OF ROYAL, FINE AND HISTORICAL BOOKBINDING, SELECTED FROM THE ROYAL LIBRARY, WINDSOR CASTLE. 152 PLATES PRINTED IN FACSIMILE BY W. GRIGGS, . . . CHROMO-LITHOGRAPHER TO HER MAJESTY. . . . LONDON, GRIGGS & SONS, 1903. [2] l., v., 16 pp. with borders in gold and colors. front., 152 colored pl. of facsim. F.

159. WORCESTER CATHEDRAL LIBRARY. FLOYER, J. K. SOME OLD BOOKBINDINGS IN THE LIBRARY OF WORCESTER CATHEDRAL, WITH THEIR HISTORY AND LEGENDS. facsim. (*In: THE CONNOISSEUR*, vol. 11, pp. 180-182. London, 1905.)

GENERAL WORKS, ESSAYS, AND MISCELLANEOUS ARTICLES.

160. ADAM, PAUL. DER BUCHEINBAND, SEINE TECHNIK UND SEINE GESCHICHTE. LEIPZIG, E. A. SEEMANN, 1890. [3] l., 268 pp. front., 194 il. and facsim. O. (Seemanns Kunsthandbücher, 6.)

161. ANDREWS, WILLIAM LORING. SEXTODECIMOS ET INFRA. NEW YORK, CHARLES SCRIBNER'S SONS, 1899. xiii, 117 pp., incl. colored front., pl. of facsim. (partly colored). D. No. 30 of 152 copies. (See also article in *The Bookbuyer*, vol. 16, pp. 405-410.)

162. BARWELL, NOEL. ANTIQUE BOOKBINDING AS A STUDY IN DECORATIVE ART. [LONDON, 1902.] pp. 104-108. pl. of facsim. sq. O.
From *Moring's Quarterly*, March, 1902.

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163. BERNARD, AUG[USTE JOSEPH]. GEOFROY TORV, PEINTRE ET GRAVEUR, PREMIER IMPRIMEUR ROYAL . . . PARIS, TROSS, 1857. xv, [1], 260 pp. il. O.

164. ——— DEUXIÈME ÉDITION . . . PARIS, TROSS, 1865. [2] l., viii, 410 pp., [1] l. il. O.

165. BLADES, WILLIAM. BOOKS IN CHAINS, AND OTHER BIBLIOGRAPHICAL PAPERS. LONDON, ELLIOTT STOCK, 1892. xl, 232 pp., incl. front. sq. O. (The Book-lover's Library.)

166. ——— THE ENEMIES OF BOOKS. THIRD EDITION. LONDON, TRÜBNER & CO., 1881. xiii. pp., [1] l., 114 pp., [1] l. front., pl. (partly folded), folded facsim. O.

Chapter VIII: Bookbinders.

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Chapter VIII: Relieurs.

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258. UZANNE, [LOUIS] OCTAVE. L'ART DANS LA DÉCORATION EXTÉRIEURE DES LIVRES; LES COUVERTURES ILLUSTRÉES; LES CARTONNAGES D'ÉDITEURS, LA RELIURE D'ART. PARIS, SOCIÉTÉ FRANÇAISE D'ÉDITIONS D'ART, L. H. MAY, 1898 [1897]. [3] l., vi, 272, [2] l. pl., facsim. (partly tinted), head- and tail-pieces, initials, cover illustration, in colors. Q. No. 39 of 60 copies on Japan paper.

259. ——— BIBLIOPHILIE MODERNE; SES ORIGINES, SES ÉTAPES, SES FORMES ACTUELLES (*In: BIBLIOGRAPHICA*, vol. 1, pp. 63-81. London, 1895.)

260. ——— LA RELIURE MODERNE ARTISTIQUE ET FANTASISTE . . . ILLUSTRATIONS REPRODUITES D'APRÈS LES ORIGINAUX, PAR P. ALBERT-DUJARDIN ET DESSINS ALLÉGORIQUES DE J. ADELINÉ, G. FRAIPONT, A. GIRALDON; FRONTISPICE DE ALBERT LYNCH, GRAVÉ PAR MANESSE. PARIS, E. ROUYEYRE, 1887. [2] l., viii, 263 pp., [2] l. front., pl. of facsim. Q.

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264. ——— THE PRINTERS, STATIONERS AND BOOKBINDERS OF WESTMINSTER AND LONDON FROM 1476 TO 1535. CAMBRIDGE, UNIVERSITY PRESS, 1906. [6] l., 256 pp. pl. of facsim. D.

265. FLETCHER, WILLIAM YOUNGER. ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM; ILLUSTRATIONS OF SIXTY-THREE EXAMPLES SELECTED ON ACCOUNT OF THEIR BEAUTY OR HISTORICAL INTEREST; WITH INTRODUCTION AND DESCRIPTIONS BY WILLIAM YOUNGER FLETCHER . . . THE PLATES PRINTED IN FACSIMILE BY W. GRIGGS, CHROMO-LITHOGRAPHER TO HER MAJESTY, THE QUEEN. LONDON, KEGAN PAUL, 1895. xvii pp., [65] l. 66 colored pl. of facsim. F. No. 267 of 500 copies.

266. GIBSON, STRICKLAND. EARLY OXFORD BINDINGS. OXFORD, UNIVERSITY PRESS, 1903. [4] l., 69 pp., [1] l. 40 pl. sq. Q. (Bibliographical Society. Illustrated monographs, No. 10.)

267. GRAY, GEORGE J. THE EARLIER CAMBRIDGE STATIONERS & BOOKBINDERS AND THE FIRST CAMBRIDGE PRINTER. OXFORD, UNIVERSITY PRESS, 1904. [v]-xv, 81, [1] pp. 28+1 pl. of facsim. Q. (Bibliographical Society. Illustrated monographs, No. 13.)

268. NICHOLS, JOHN. LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY . . . LONDON, NICHOLS, 1812[-15]. 9 vols. front., por. O. (See index in vol. 7⁷ under names of binders.)

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270. SOME MINOR ARTS AS PRACTISED IN ENGLAND. BY A. H. CHURCH . . . W. Y. FLETCHER . . . J. STARKIE GARDNER, ALBERT HARTSHORNE . . . AND C. H. READ . . . NEW YORK, MACMILLAN & Co., 1894. viii, 82 pp. il., pl. (partly colored), facsim. F.

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271. BAUCHART, ERNEST QUENTIN. COUP D'OEIL SUR LES PLUS BEAUX SPÉCIMENS DE LA RELIURE FRANÇAISE AUX XVII^E, XVII^E ET XVIII^E SIÈCLES. PARIS, TECHENER, 1896. 34 pp. O. One of 40 copies reprinted from the *Bulletin du Bibliophile*.

272. BAUDRIER, [HENRI LOUIS] & J. BIBLIOGRAPHIE LYONNAISE. RECHERCHES SUR LES IMPRIMEURS, LIBRAIRES, RELIEURS ET FONDEURS DE LETTRES DE LYON AU XVII^E SIÈCLE . . . LYON, BAUDRIER, 1895 [-1904]. 6 series. front. [por.], il., pl., facsim. (partly folded). Q.

273. CLAUDIN, A[NATOLE]. LES ENLUMINEURS, LES RELIEURS, LES LIBRAIRES ET LES IMPRIMEURS DE TOULOUSE AUX XVE ET XVI^E SIÈCLES (1480-1530) . . . PARIS, CLAUDIN, 1893. 67 pp. O. One of 100 copies reprinted from the *Bulletin du Bibliophile*.

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275. DEROME, L[ÉOPOLD]. LE LUXE DES LIVRES. PARIS, E. ROUYEYRE, 1879. xii, 140 pp. D. One of 100 copies. (See pp. 78-86.)

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277. DIBDIN, THO[MAS] FROGNALL. A BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY. LONDON, SHAKSPEARE PRESS, 1821. 3 vols, il., pl., por. Q.

Vol. 2, pp. 380-422: Letter XXX [Containing the account of French binding answered by Lesné, in his *Lettre d'un Relieur français à un Bibliophile anglais.*]

278. ——— LETTRE TRENTIÈME, CONCERNANT L'IMPRIMERIE ET LA LIBRAIRIE DE PARIS, TRADUITE DE L'ANGLAIS, AVEC DES NOTES, PAR G. A. CRAPELET, IMPRIMEUR. PARIS, CRAPELET, 1821. [2] l., viii, 71 pp. Q.

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280. EYLAC, D' [PSEUDONYM OF BARON ANATOLE DE CLAYE.] LA RELIURE DE 1879 À 1899. *In: (ALMANACH du Bibliophile. . . 1899. pp. 185-194. Paris, 1899.)*

281. FLETCHER, W[ILLIAM] Y[OUNGER]. BOOK-BINDING IN FRANCE. LONDON, SEELEY & CO., 1894. 80 pp. colored front. and pl., facsim. O. (The Portfolio monographs on artistic subjects, No. 10.)

Also the reissue of 1905.

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283a. ——— DEUXIÈME PARTIE. PARIS, LÉON GRUEL, 1905. [2] l., 186 pp., [1] l. colored front., il., pl. of facsim. F. No. 175 of 700 copies.

284. LACROIX, PAUL, FOURNIER, ÉDOUARD, & SERÉ, FERDINAND. LE LIVRE D'OR DES METIERS. HISTOIRE DE L'IMPRIMERIE ET DES ARTS ET PROFESSIONS QUI SE RATTACHENT A LA TYPOGRAPHIE (CALLIGRAPHIE, ENLUMINURE, PARCHEMINERIE, LIBRAIRIE, GRAVURE, SUR BOIS ET SUR MÉTAL, FONDERIE, PAPERIE ET RELIURE) . . . PARIS, SERÉ, 1852. [2] l., 160 pp., il., 19 pl. Q.

285. LACROIX, PAUL. MÉLANGES BIBLIOGRAPHIQUES, PAR P. L. JACOB, BIBLIOPHILE. PARIS, LIBRAIRIE DES BIBLIOPHILES, 1871. [2] l., iv, 280 pp. O. No. 36 of 310 copies.

Pp. 1-26: Essai historique sur la Reliure en France depuis le XVIe siècle.

286. LESNÉ [MATHURIN MARIE]. LETTRE D'UN RELIEUR FRANÇAIS À UN BIBLIOGRAPHE ANGLAIS . . . PARIS, CRAPELET, 1822. 28 pp, Q. (Also in his: *La Reliure. Seconde édition. Paris, 1827, pp. 271-296.*)

An answer to Dibdin's criticism of French bookbinding, in his *Biographical . . . Tour in France.*

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290. PEIGNOT [ÉTIENNE] GABRIEL. VARIÉTÉS, NOTICES ET RARETÉS BIBLIOGRAPHIQUES; RECUEIL FAISANT SUITE AUX CURIOSITÉS BIBLIOGRAPHIQUES. PARIS, A. A. RENOUARD, 1822. xi, [1], 136 pp. O. One of 300 copies.

Pp. 1-31: [Lettre . . . sur la Traduction de la Trentième Lettre, tirée du Voyage de M. Dibdin, par M. Crapelet.] Pp. 25-30 relate to Dibdin's criticism of French binding.

291. [PICHON, JÉRÔME FRÉDÉRIC, BARON.] BIBLIOPHILES & RELIEURS. (*In: BULLETIN du Bibliophile*. Octobre, 1906, pp. 385-398; Novembre, 1906, pp. 425-443. Paris, 1906.)

292. ——— & VICAIRE, GEORGES. DOCUMENTS POUR SERVIR À L'HISTOIRE DES LIBRAIRES DE PARIS, 1486-1600 . . . ON Y A JOINT DES RENSEIGNEMENTS SUR QUELQUES BIBLIOPHILES, SUR DES DOREURS SUR CUIR, ENLUMINEURS, IMPRIMEURS, FONDEURS DE CARACTÈRES, PAPETIERS, PARCHEMINIERS, RELIEURS DE CETTE MEME ÉPOQUE . . . PARIS, TECHENER, 1895. [2] l., vii, 294 pp., [1] l. 2 pl., facsim. O.

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From *Scribner's Magazine*, vol. 17. (Also, greatly enlarged, in her: *Bookbinders and their Craft*. London, 1903, pp. 109-162.)

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295. ROMME, G[ILBERT]. CONVENTION NATIONALE. RAPPORT . . . AU NOM DU COMITÉ D'INSTRUCTION PUBLIQUE, SUR LES ABUS QUI SE COMMETTENT DANS L'EXÉCUTION DU DÉCRET DU 18 DU PREMIER MOIS,

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RELATIF AUX EMBLÈMES DE LA FÉODALITÉ & DE LA ROYAUTE, SUIVI D'UN NOUVEAU DÉCRET . . . [PARIS, DE L'IMPRIMERIE DE LA CONVENTION, N.D.] 10 pp. D.

296. [ROSET.] CONVERSATION FAMILIÈRE ENTRE UN HOMME DE LETTRES ET UN ANCIEN LIBRAIRE SUR LE PROJET DE SUPPRIMER LES ARMOIRIÉS, ET AUTRES MARQUES DE PROPRIÉTÉ FÉODALE, EMPREINTES SUR LA RELIURE DE TOUS LES LIVRES DE LA BIBLIOTHÈQUE NATIONALE. [N.P. N.D.] 48 pp. D.

297. THOINAN, ERNEST. LES RELIEURS FRANÇAIS. (1500-1800). BIOGRAPHIE CRITIQUE ET ANECDOTIQUE, PRÉCÉDÉE DE L'HISTOIRE DE LA COMMUNAUTÉ DES RELIEURS ET DOREURS DE LIVRES DE LA VILLE DE PARIS ET D'UNE ÉTUDE SUR LES STYLES DE RELIURE. PARIS, EM. PAUL, 1893. vii, 416 pp., [1] l., incl. 31 pl. of facsim. il., 1 folded pl. O. No. 236 of 650 copies.

Also a large paper copy, No. 31. "Les cent premiers exemplaires ont été tirés sur format in-4° de façon à pouvoir être illustrés de planches de reliure."

298. UZANNE [LOUIS] OCTAVE. DER MODERNE FRANZÖSISCHE BUCHEINBAND; DIE KÜNSTLER DES MAROQUINLEDERS. il. facsim. (*In: ZEITSCHRIFT für Bücherfreunde, vol. 5, pp. 409-420. Bielefeld, 1902.*)

299. VACHON, MARIUS. LES ARTS ET LES INDUSTRIES DU PAPIER EN FRANCE . . . 1871-1894. PARIS, MAY & MOTTEROZ, [1894]. [3] l., 246 pp., [1] l., il., 33 pl. (partly colored.) F.

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300. WERDET, EDMOND. HISTOIRE DU LIVRE EN FRANCE DEPUIS LES TEMPS LES PLUS REÇULÉS JUSQU'EN 1789 . . . PARIS, E. DENTU, 1861[-64.] 4 vols. in 5. D. (See vol. 1, pp. 167-172; vol. 2, pp. 20, 207-208.) ..

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303. LEONHARD, H. ZUR FRAGE DES GERICHTSSTANDES DER BUCHHÄNDLER, -DRUCKER UND -BINDER IN WITTENBURG UND ANTEREN DEUTSCHEN UNIVERSITÄTSSTÄDTEN WÄHREND DER ZEIT VON C. 1550-1730. (In: *DZIATZKO, Karl, Editor. Beiträge zur Kenntnis des Schrift-, Buch-, und Bibliothekswesens. Leipzig*, 1894, etc., vol. 7, pp. 15-22.)

304. [SCHWENKE, PAUL.] ZUR ERFORSCHUNG DER DEUTSCHEN BUCHEINBÄNDE DES 15. UND 16. JAHRHUNDERTS. (In: *DZIATZKO, Karl, Editor. Beiträge zur Kenntnis . . . Leipzig*, 1894, etc., vol. 4, pp. 114-125.)

305. STOCKBAUER, J[ACOB, & MAUL, JOHANNES.] LA DORURE SUR CUIR, RELIURE, CISELURE ET GAUFREUR EN ALLEMAGNE . . . PARIS, E. ROUYEYRE [N.D.] 2 vols. in portfolio. pl. of facsim. F. No. 15 of 50 copies of the French edition. *Contents. Vol. 1: Epoque ancienne, cinquante planches . . . Texte explicatif par le Docteur J. Stockbauer. vol. 2: Epoque moderne, quarante planches . . . quarante-huit spécimens de tons de maroquin . . . Texte explicatif par Johannes Maur, Maitre-Relieur.*

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307. ONGANIA, FERD[INANDO], *Publisher.* L'ARTE DELLA STAMPA NEL RINASCIMENTO ITALIANO. VENEZIA. VENEZIA, F. ONGANIA, 1894. 2 vols. il., pl., facsim. F.
Vol. 1, pp. 103-110; vol. 2, pp. 107-110: Legature di Libri.

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308. ——— L'ART DE L'IMPRIMERIE À VENISE. VENISE, F. ONGANIA, 1895[-96]. viii, 228 pp. [1] l. incl. 10 pl. front. (por.), il., facsim. F.
Pp. 217-228: Reliures des Livres.

309. PRIDEAUX, S[ARAH] T [REVERBIAN]. EARLY ITALIAN BINDINGS. facsim. (In: *THE BOOK-BUYER*, vol. 17, pp. 207-211. New York, 1898. Also, much enlarged, in her: *Bookbinders and their craft*. London, 1903, pp. 211-266.)

INDIVIDUAL BINDERS AND BINDERIES

310. ADAMS, RALPH RANDOLPH. THE BOOK BINDINGS OF RALPH RANDOLPH ADAMS. Colored front., 2 pl. of facsim. (In: *THE LITERARY Collector*, vol. 5, pp. 82-83. Greenwich, Conn., 1903.)

311. BADIER, FLORIMOND. FLETCHER, WILLIAM YOUNGER. FLORIMOND BADIER. 2 colored pl. of facsim. (In: *BIBLIOGRAPHICA*, vol. 1, pp. 257-261. London, 1895.)

312. BEDFORD, FRANCIS. CATALOGUE OF THE CHOICE LIBRARY OF THE LATE MR. FRANCIS BEDFORD, THE EMINENT BOOKBINDER, COMPRISING . . . EXAMPLES OF HIS . . . BIBLIOPEGISTIC SKILL . . . [LONDON, 1884.] [1] l., 111 pp. O. Priced in ink.

313. ——— LILLY, JOSEPH. SELECT CATALOGUE OF . . . BOOKS . . . BOUND IN THE MOST ELEGANT MANNER . . . BY THAT EMINENT ARTIST, MR. F. BEDFORD . . . LONDON, 1858. [1] l., 94 pp. O.

314. ——— ——— A CATALOGUE OF . . . BOOKS . . . IN THE MOST ELEGANT . . . BINDINGS, BY MR. F. BEDFORD, AND OTHER EMINENT BINDERS . . . LONDON, 1860. [1] l., 138 pp. O.

315. BERTHELET, THOMAS. DAVENPORT, CYRIL. THOMAS BERTHELET, ROYAL PRINTER AND BOOKBINDER TO HENRY VIII, KING OF ENGLAND, WITH SPECIAL REFERENCE TO HIS BOOKBINDINGS. CHICAGO, THE CAXTON CLUB, 1901. 102 pp., [1] l. colored front., pl. (partly colored), facsim. F. One of 252 copies.

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Pp. vii-xi: Biography of Capé, by Jules Janin.

317. CHAMBOLLE-DURU, [R. S.] CATALOGUE DE TRÈS BEAUX LIVRES RICHEMENT RELIÉS PROVENANT DE FEU M. CHAMBOLLE-DURU, RELIEUR. PARIS, A. DUREL, 1899. 3 pts. in 1 vol., paged continuously (94 pp.) O. All the books in the collection were bound by M. Chambolle-Duru.

318. CHIVERS, CEDRIC. BOOKBINDINGS AT THE ST. LOUIS EXHIBITION, 1904 . . . DECORATIVE BINDINGS; A NEW TREATMENT FOR OLD BOOKS; VELLUCENT ILLUMINATION; SUGGESTIONS FOR SHELVING AND PRESERVING HEAVY BOOKS. [NEW YORK, 1905.] [16] l. colored front., facsim. sq. Q.

319. ——— A NEW METHOD OF PRESERVING OLD BOOKBINDINGS, OR OF REBINDING OLD BOOKS. pl. of facsim. (*In: THE LIBRARY, New series, vol. 6, pp. 208-211. London, 1905.*) Also bound separately.

320. ——— WOLFSTEIG, A. VELLUCENT. (*In: ZENTRALBLATT für Bibliothekswesen, vol. 22, pp. 205-206. Leipzig, 1905.*)

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323. COBDEN-SANDERSON, T. J. THE ART OF BINDING. AN INTERVIEW WITH MR. COBDEN-SANDERSON. facsim. (*In: THE STUDIO, vol. 2, pp. 53-56. London, 1896.*)

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324. ——— BOOKBINDING. WITH ILLUSTRATIONS FROM BOOKS BOUND BY THE WRITER. [London, 1891.] pp. 323-332. il., facsim. Q.
From *The English Illustrated Magazine*, January, 1891.

COLLET, MARY. See LITTLE GIDDING.

DOVES' BINDERY. See COBDEN-SANDERSON.

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325. GOSDEN, THOMAS. ANDREWS, WILLIAM LORING. AN ENGLISH XIX CENTURY SPORTSMAN, BIBLIOPOLE AND BINDER OF ANGLING BOOKS NEW YORK, DODD, MEAD & Co., 1906. xvii, [1] pp., [1] l., 59, [1] pp., [2] l., 8 pp., incl. t.-p., pl., facsim. (partly tinted). O. One of 125 copies on Van Gelder paper.

326. GRUEL, LÉON. EXPOSITION UNIVERSELLE DE CHICAGO, 1893. CATALOGUE DES RELIURES DE STYLE ET OBJETS ARTISTIQUES EN CUIR CISELÉ EXPOSÉS PAR LÉON GRUEL . . . PARIS, [1893]. [34] l., incl. il., facsim. D.

327. KYSTER, ANKER. ANKER KYSTERS BOGBIND . . . KJOBENHAVN, 1901. [14] l., il., facsim. O.
Articles by Vilh. Brunn, Octave Uzanne, Georg Brochner and Eduard Grosse.

328. LA GORGE, BARTHÉLEMY DE. [CLAUDIN, ANOTOLE.] BARTHÉLEMY DE LA GORGE, LIBRAIRE, RELIEUR ET MARCHAND MERCIER À GRÈNOBLE (1516-1522). [Chateaudun, 1892.] 7 pp. O.
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332. LORTIC [MARCELIN]. CATALOGUE DE LA BIBLIOTHÈQUE DE FEU M. LORTIC, RELIEUR-DOREUR . . . LIVRES RARES ET CURIEUX, ANCIENS ET MODERNES, LA PLUPART COUVERTS DE RICHES RELIURES EXECUTÉES PAR M. LORTIC, DONT PLUSIEURS EN MOSAÏQUE. PARIS, EM. PAUL, 1894. 2 pts. in 1 vol. O.

333. MAGNIN, LUCIEN. GIRAUD, J. B. LUCIEN MAGNIN, RELIEUR LYONNAIS, 1849-1903 . . . LYON, 1905. [2] l., 36 pp., [1] l. front. (por.), 80, pl. of facsim. Q. No. 30 of 125 copies on Imperial Japan paper.

334. MAGNUS OF AMSTERDAM. WILLEMS ALPHONSE. LES ELZEVIER . . . BRUXELLES, G. A. VAN TRIGT, 1880. cclix, 607 pp. colored front., pl., facsim., tab. O. (See pp. 389-391, with plate.)

335. MATTHEWS, WILLIAM. CATALOGUE OF THE LIBRARY OF THE LATE WILLIAM MATTHEWS, THE WELL-KNOWN BOOK-BINDER . . . NEW YORK, [1897]. 87 pp. front. (por.) O. Priced in ink.

336. ——— [AVERY, SAMUEL PUTNAM.] WILLIAM MATTHEWS. colored front. and pl. of facsim. (*In: THE BOOK-LOVERS' ALMANAC for 1897. pp. 55-57, New York, 1897.*)

337. MEARNE, SAMUEL. [DAVENPORT, CYRIL.] THE BINDINGS OF SAMUEL MEARNE AND HIS SCHOOL. 4 colored pl. of facsim. (*In: BIBLIOGRAPHICA, vol. 3, pp. 129-141. London, 1897.*)
See also No. 343.

338. MEUNIER, CHARLES. SCRIBNER'S SONS, CHARLES. A BRIEF LIST OF A REMARKABLE COLLECTION OF ARTISTIC FINE BINDINGS FROM THE ATELIER OF CHARLES MEUNIER OF PARIS . . . [NEW YORK, 1902.] 28 pp. S.

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339. ——— DODD, MEAD & CO. A HANDY LIST OF AN EXHIBITION OF BINDINGS BY MR. CHARLES MEUNIER, OF PARIS . . . NEW YORK, DODD, MEAD & Co., [1907.] [1] l., iv, 26 pp. D.

340. PAYNE, ROGER. ANDREWS, WILLIAM LORING. ROGER PAYNE AND HIS ART; A SHORT ACCOUNT OF HIS LIFE AND WORK AS A BINDER. NEW YORK, THE DE VINNE PRESS, 1892. 35, [1] pp. front. (por.), pl. of facsim. (partly colored.) O. One of 120 copies on Holland paper. Bound by Pomey.

Also one of ten copies on Japan paper. Bound at the Doves' Bindery.

341. ——— [BYERLEY, JOHN SCOTT, *Compiler.*] RELICS OF LITERATURE. BY STEPHEN COLLETT, A.M. LONDON, THOMAS BOYS, 1823. [1] l., xiv. pp., [1] l., 400 pp. folded front. O.

Pp. 210-211: Roger Payne.

342. ——— [CLARKE, WILLIAM.] A DIALOGUE IN THE SHADES . . . DIARY OF ROGER PAYNE, WITH A LITHOGRAPHED SKETCH OF THE MONUMENT TO BE ERECTED TO HIS MEMORY BY THE BIBLIOMANIACAL CLUB. LONDON, CLARKE, 1821. [15] l. il., 1 pl. Q.

343. ——— DAVENPORT, CYRIL. ROGER PAYNE AND HIS INDEBTEDNESS TO MEARNE. 1 colored pl. of facsim., il. (*In: BIBLIOGRAPHICA, vol. 3, pp. 371-377. London, 1897.*)

344. ——— DOBSON, [HENRY] AUSTIN. THE TWO PAYNES. il. facsim. (*In: THE STUDIO, vol. 2, pp. 155-158. London, 1894.*)

345. PLANTIN, CHRISTOPHER. GRUEL, LÉON. NOTICE SUR CHRISTOPHE PLANTIN, RELIEUR À ANVERS (1514-1590) . . . PARIS, CERCLE DE LA LIBRAIRIE, 1891. 11 pp. 2 facsim. O.

346. PRIDEAUX, S[ARAH] T[REVERBIAN]. A CATALOGUE OF BOOKS BOUND BY S. T. PRIDEAUX BETWEEN MDCCCXC AND MDCCCC WITH TWENTY-SIX ILLUSTRATIONS. [LONDON, PRINTED BY S. T. PRIDEAUX AND K. ADAMS, 1900.] [3] l., 20 pp., [1] l., 26 pl. of facsim. O. No. 61 of 200 copies.

Another copy, No. 127, bound by Miss Prideaux.

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347. RUBAN, PETRUS. ALBUM DE 102 REPRODUCTIONS DE RELIURES D'ART ET DE DEMI-RELIURES FANTAISIE DE PETRUS RUBAN. [PARIS, 1898.] [3] l. pl. of facsim. ob. O.

348. TRAUTZ, GEROGE, CALLED TRAUTZ-BAUZONNET. BEHAGUE, OCTAVE, COMTE DE. CATALOGUE. PARIS, PORQUET, 1880. 2 pts. in 1 vol. O. Priced in ink.

Pt. 1, pp. xxii-xxiii. Liste des Reliures à Mosaïque exécutées par Trautz-Bauzonnet (Années 1838 à 1878.) (Also *in*: BAUCHART, E. O. *Mes livres*. Paris, 1881, pp. xi-xiii; a similar list is in the Grolier Club's *Catalogue of an Exhibition of recent Bookbindings* . . . 1891, pp. 60-61.)

349. ——— [BRUNET, PIERRE GUSTAV.] BIBLIOMANIA IN THE PRESENT DAY IN FRANCE AND ENGLAND . . . FROM THE FRENCH OF PHILOMNESTE JUNIOR; WITH A NOTICE AND PORTRAIT OF TRAUTZ-BAUZONNET. NEW YORK, J. W. BOUTON, 1880. 141, ix pp. (incl. advertising matter). front. (por.)

350. ——— RUBLE, [J. E. A.]. BARON DE. CATALOGUE DES LIVRES RARES ET PRÉCIEUX COMPOSANT LE CABINET DE FEU M. LE BARON RUBLE . . . PARIS, EM. PAUL, 1899. xvi, 192 pp. facsim. Q.

351. VOLCKMAR, F. [KUHL, GUSTAV.] NEUE BUCHEINBÄNDE (SEPARATABDRUCK AUS DEM DEZEMBERHEFT DER DECORATIVEN KUNST.) VERZEICHNIS VON BÜCHERN IN MODERNEN F. VOLCKMAR'SCHEN EINBÄNDEN . . . [LEIPZIG, N.D.] [8] l. colored pl. of facsim. Q.

352. WOMEN BINDERS. CATALOGUE OF THE FIRST EXHIBITION OF BOOKBINDING BY WOMEN; WITH AN INTRODUCTORY NOTE BY CURZON EYRE; HELD AT 61 CHARING CROSS ROAD, LONDON, W. C., BY ARRANGEMENT WITH MESSRS. KARSLAKE & CO. [LONDON, 1898.] vi, 17, [1] pp. colored front., 6 pl. of facsim. O

353. ——— GUILD OF. KARSLAKE & CO. BOOKS AND BINDINGS FROM THE GUILD OF WOMEN BINDERS AND THE HAMSTEAD BINDERY OFFERED FOR SALE . . . [LONDON, N.D.] [1] l., xii, 42 pp. front. S.
Pp. iii-ix: *Artistic Bookbindings by Women*, by Frank Karlake.

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354. ——— GUILD OF WOMEN BINDERS, 61 CHARING CROSS ROAD, LONDON, W. C. [LONDON, 1898.] 16 pp. pl. of facsim. T.

355. ——— SOTHEBY, WILKINSON & HODGE. CATALOGUE OF BINDINGS BY THE GUILD OF WOMEN-BINDERS AND THE HAMSTEAD BINDERY . . . WHICH WILL BE SOLD AT AUCTION . . . DECEMBER [16], 1901. [LONDON, 1901.] 18 pp. 3 colored pl. of facsim. O. Priced in ink.

PRACTICAL BOOKBINDING

356. ADAM, PAUL. DAS MARMORIEREN DES BUCHBINDERS AUF SCHLEIMGRUND UND IM KLEISTER-VERFAHREN . . . HALLE, A. S., W. KNAPP, 1906. vi pp., [1] l., 72 pp., [2] l., il., table, samples of marbled paper. O. (Lehrbücher ber Buchbinderei, 2.)

357. ——— DAS SINNGEMÄSSE RESTAURIEREN ALTER EINBÄNDE. (In: *ZEITSCHRIFT für Bücherfreunde*, vol. 7, pp. 499-506. Bielefeld, 1904.)

358. ——— SYSTEMATISCHES LEHR- UND HANDBUCH DER BUCHBINDEREI UND DER DAMIT ZUSAMMENHÄNGENDEN FÄCHER IN THEORIE UND PRAXIS . . . DRESDEN, [1885.] 999, [1] pp. il. facsim., samples of marbled paper. Q.

——— Supplement . . . Dresden. [1891] [2.] l., 78 pp. il., 4 pl. with samples of end papers. O. Bound together.

359. AMERICAN LIBRARY ASSOCIATION. PAPERS PREPARED FOR THE WORLD'S LIBRARY CONGRESS HELD AT THE COLUMBIAN EXPOSITION. EDITED BY MELVIL DEWEY. WASHINGTON, GOVERNMENT PRINTING OFFICE, 1896. [2] l., 691-1014 pp. O. (U. S. Bureau of Education. Whole number 224.)

Pp. 907-916: Elements of Library Binding, by D. V. R. Johnston.

360. ——— REPORT OF THE COMMITTEE ON BOOK-BINDING. (In: *THE LIBRARY Journal*, vol. 31, *Nar-ragansett Pier Conference*, pp. 130-139. New York, 1906.)

WORKS ON BOOKBINDING

361. THE ART OF BOOKBINDING; CONTAINING A DESCRIPTION OF THE TOOLS, FORWARDING, GILDING AND FINISHING, STATIONERY BINDING, EDGE-COLORING, MARBLING, SPRINKLING, &c. &c., LONDON, BALDWIN, CRADOCK & JOY, 1818. iv, 92 pp. front. D. Pasted to the front cover is a piece of calf skin, with sample impressions of various stamps.

362. BONNARDOT, A[LFRED]. DE LA RÉPARATION DES VIEILLES RELIURES; COMPLÉMENT DE L'ESSAI SUR L'ART DE RESTAURER LES ESTAMPES ET LES LIVRES . . . PARIS, CASTEL, 1858. 70 pp., [1] l. D.

363. THE BOOKBINDER'S MANUAL: CONTAINING A FULL DESCRIPTION OF LEATHER AND VELLUM BINDING; ALSO, DIRECTIONS FOR GILDING OF PAPER AND BOOK-EDGES, AND NUMEROUS VALUABLE RECIPES FOR SPRINKLING, COLOURING AND MARBLING: TOGETHER WITH A SCALE OF BOOKBINDERS' CHARGES; A LIST OF ALL THE BOOK AND VELLUM BINDERS IN LONDON, &c., &c. LONDON, COWIE & STRANGE, [N.D.]. vi, [7]-124 pp., [1] l. S. Bound with *The Whole Art of Bookbinding*.

An early work and apparently but little known.

364. THE BOOKBINDERS' PRICE-BOOK, CALCULATED FOR THE DIFFERENT MODES OF BINDING, AS AGREED UPON AT A GENERAL MEETING OF THE TRADE, IN DECEMBER, 1812, AT THE CROWN AND ANCHOR TAVERN, STRAND. TO COMMENCE JANUARY 1, 1813. LONDON, THE ASSOCIATED MASTERBINDERS OF LONDON AND WESTMINSTER, 1813. [2] l., 43 pp., [1] (partly folded). D. Bound with *The Art of Bookbinding*.

365. BOSQUET, ÉM[ILE]. BARÈMES, OU DEVIS DE TRAVAUX DE RELIURE ÉTABLIS AU MOYEN DE 48 TABLEAUX . . . INDIQUANT DES PRIX DE REVIENT . . . PRÉCÉDÉS D'UNE NOTICE, ACCOMPAGNÉS D'UN TABLEAU DE REDUCTIONS SUR LES TRAVAUX EN NOMBRES, D'UN PROJET DE PRIX-COURANT ET D'UNE FEUILLE IN-PLANO SOLEIL DONNANT LES TRACES ET DIMENSIONS DE TOUS DES FORMETS . . . PARIS, CHEZ L'AUTEUR, 1892. 10 pp. [1] l. tables, plan. sq. Q.

366. ——— TRAITÉ THÉORIQUE ET PRATIQUE DE L'ART DU RELIEUR . . . AVEC 16 PLANCHES HORS TEXTE

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ET 17 FIGURES. PARIS, LIBRAIRIE POLYTECHNIQUE, 1890. [2]l., viii, 323, [1] pp. il., pl. of facsim. Q.

367. BRADE, L[UDWIG] . . . ILLUSTRiertes-BUCH-BINDERBUCH . . . DRITTE GÄNZLICH UMGEARBEITETE AUFLAGE . . . VON ROBERT METZ . . . HALLE A. S., W. KNAPP, 1882. viii, 461 pp. il. O.

368. ———— VIERTE VOLLSTÄNDIG NEU BEARBEITETE AUFLAGE VON HANS BAUER . . . HALLE A. S., W. KNAPP, 1904. xviii, 440, 24 pp. il., 5 pl. containing 20 examples of marbling, facsim. O.

369. BRADLEY, W. A. BLIND-STAMPING FOR BOOK COVERS. il. (*In: THE PRINTING ART, vol. 3, pp. 105-111. Cambridge, Mass., 1904.*) Also bound separately.

370. CIM[OCHOWSKI], ALBERT [ANTOINE] . . . UNE BIBLIOTHÈQUE . . . PARIS, E. FLAMMARION, 1902. xii, 488 pp. O.
Pp. 119-164: La Reliure.

371. ———— LE LIVRE . . . PARIS, E. FLAMMARION, 1905, ETC. 3 vols. (unfinished). il., facsim. D.
Vol. 3, Chapter V: La Reliure.

372. COCKERELL, DOUGLAS. BOOKBINDING AND THE CARE OF BOOKS . . . LONDON, J. HOGG, 1901. [iii]-xvi, 17-341, [1] pp., incl. front., il. pl. D. (The Artistic Crafts Series of Technical Hand books, No. 1.)

373. CONFERENCE OF LIBRARIANS, LONDON, 1877. TRANSACTIONS AND PROCEEDINGS. LONDON, CHISWICK PRESS, 1878. xi, 276 pp. Q.

374. CRANE, W. J. E. BOOKBINDING FOR AMATEURS . . . LONDON, L. UPCOTT GILL [1885]. vi pp., [1]l., 184, pp. il. O.

375. DANA, JOHN COTTON. A LIBRARY PRIMER. CHICAGO, LIBRARY BUREAU, 1899. 180 pp., [5]l. il. D.
Chapter XXVII: Binding and mending.

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376. ——— NOTES ON BOOKBINDING FOR LIBRARIES. CHICAGO, LIBRARY BUREAU, 1906. 114 pp. [2] l., incl. front. il. D.

Pp. 112-114: A few of the best Books on Bookbinding, Paper and Leather.

377. DUDIN. L'ART DU RELIEUR DE LIVRES. [PARIS,] 1772. [1] l., iv, 112 pp. 16 pl. F.

Written at the command of the Académie Royale des Sciences for the *Description générale des Arts et Métiers*.

378. EARLY PRICES FOR BOOKBINDING. (In: *THE ANTIQUARY*, vol. 13, pp. 35-6, 83, 131. London, 1886.)

379. ENCYCLOPÉDIE MÉTHODIQUE. [ARTICLES DIVERS DES ARTS ET MÉTIERS.] 2 vols. (one containing the text and the other the plates). Q. Binders' title.

These volumes are formed by taking a number of articles, including *Reliure*, out of a set of the *Encyclopédie Méthodique*, and rebinding them.

380. GRAESEL, ARNIM. HANDBUCH DER BIBLIOTHEKSLEHRE. ZWEITE . . . AUFLAGE DER "GRUNDZUEGE DER BIBLIOTHEKSLEHRE, NEUBEARBEITUNG VON DR. JUL. PETZOLDTS KATECHISMUS DER BIBLIOTHEKSLEHRE" . . . LEIPZIG, J. J. WEBER, 1902. x, 583, [1] pp. il., pl., plans. O.

Pp. 377-392. Vom Binden der Buecher.

381. [HANNETT, JOHN.] BIBLIOPEGIA; OR, THE ART OF BOOKBINDING, IN ALL ITS BRANCHES . . . BY JOHN ANDREWS ARNETT. LONDON, R. GROOMBRIDGE, 1835. iv, 212 pp. front., 8 pl. S.

Ten pages of *addenda* are bound with this: "Considerable additions and illustrative embellishments have been incorporated in the second [edition]. These, with a few emendations, are here printed separately, for the use of former purchasers of the work."

382. HATTON, JOSEPH. PRINTING AND BOOKBINDING. (In: *BEVAN, G. P., Editor. British Manufacturing Industries*. London, 1876, pp. 33-74.)

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383. JACOBI, CHARLES THOMAS. ON THE MAKING AND ISSUING OF BOOKS. LONDON, THE CHISWICK PRESS, 1891. [6] l., 70 pp., incl. engr. t.-p. D. One of 435 copies.

Chapter VII: The Binding of Books. (Also *in his*: Some Notes on Books and Printing. London, 1892. pp. 23-26.)

384. ——— THE PRINTERS' HANDBOOK SECOND EDITION, ENLARGED AND CLASSIFIED. LONDON, THE CHISWICK PRESS, 1891. [iii]-xii pp., [1] l., 360 pp. D.

385. KERSTEN, PAUL. DAS BUNTPAPIER UND SEINE VERWENDUNG BESONDERS FÜR BUCHEINBÄNDE. 16 il., 6 pl. (*In*: ZEITSCHRIFT für Bücherfreunde, vol. 4, pp. 169-179. Bielefeld, 1900.)

386. LENORMAND, [LOUIS] SEB[ASTIEN], & R. NOUVEAU MANUEL COMPLET DU RELIEUR DANS TOUTES SES PARTIES . . . NOUVEL ÉDITION . . . PARIS, RORET, 1853. [2] l., vii, [9]-272 pp. 4 folded pl. S. (Manuels Roret.)

387. [LESNÉ, MATHURIN MARIE.] LETTRE D'UN RELIEUR FRANÇAIS AUX PRINCIPAUX IMPRIMEURS LIBRAIRES, RELIEURS ET BIBLIOPHILES DE L'EUROPE. PARIS, RENOUARD, 1834. 18 pp. O. A notice of Lesné's work at the Exposition of 1834 is bound in.

388. LONDON CHAMBER OF COMMERCE . . . REPORT OF ARBITRATION BETWEEN THE BOOK-BINDING TRADE SECTION . . . AND THE LONDON SOCIETIES OF JOURNEYMEN BOOKBINDERS . . . LONDON, 1903. [2] l., 732 pp., [4] l. O.

389. MATTHEWS, WILLIAM. SUGGESTIONS HOW TO BIND OUR BOOKS. (*In*: THE BOOK-LOVER'S ALMANAC for 1895. pp. 59-66. New York, 1895.)

390. NORDHOFF, EVELYN HUNTER. PRACTICAL BOOKBINDING. [Abstract of a Lecture delivered at the Grolier Club on Ladies' Day, April 9, 1897.] il. (*In*: GROLIER CLUB. Transactions. Part III. pp. 131-140. New York, 1899.)

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391. POZZOLI, GIULIO. NUOVO MANUALE DI TIPOGRAFIA . . . TRITTA EDIZIONE . . . MILANO, G. OTTINO, 1882. [4] l., lii, 464 pp., [2] l. il. O.

392. SPOFFORD, AINSWORTH RAND. A BOOK FOR ALL READERS . . . SECOND EDITION. NEW YORK, G. P. PUTNAM'S SONS, 1900. [2] l., 509 pp. O.

1. Chapter III: The Art of Bookbinding.

393. THE STATIONERS' PRICE LIST FOR VELLUM BINDING, RULING AND GILDING. LONDON, JOHN SMITH, 1825. [16] l., printed on one side only. D. Bound with *The Art of Bookbinding*.

394. STEVENS, HENRY. WHO SPOILS OUR NEW ENGLISH BOOKS . . . LONDON, H. N. STEVENS, 1884 [20] l. T.

395. THE WHOLE ART OF BOOKBINDING, CONTAINING VALUABLE RECIPES FOR SPRINKLING, MAKBLING (sic), COLOURING, ETC. OSWESTRY, N. MINSHALL, 1811. xi, 60 pp. S.

Said to be the earliest English book on the subject.

396. WOOLNOUGH, C. W. THE ART OF MARBLING . . . LONDON, A. HEYLIN, 1853. viii, [9]-80 pp. 33 examples. S.

397. ——— THE WHOLE ART OF MARBLING . . . LONDON, G. BELL & SONS, 1881. 82 pp., 31 examples. O.

398. ZAEHNSDORF, JOSEPH W[ILLIAM]. THE ART OF BOOKBINDING . . . LONDON, G. BELL & SONS, 1880. xxiv pp., [1] l., 187 pp. front., il., pl. of facsim. (partly tinted). O.

Pp. 167-187: Glossary of the technical terms and implements used in Bookbinding.

Another copy, one of fifty printed on large paper for private circulation. Bound by Zaehnsdorf for the Grolier Club.

399. ——— [REISSUE OF THE SECOND EDITION, 1890.] LONDON, G. BELL & SONS, 1900. xix, 190 pp. front., il., pl. of facsim. (partly tinted.) D. (Technological Handbooks, No. 7.)

Pp. 173-190: Glossary.

400. ——— THE BINDING OF A BOOK. LONDON. [1890]. 15, [1] pp., [7] l. il. S. An advertising pamphlet.

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LEATHER FOR BINDINGS

401. HULME, E. WYNDHAM & OTHERS. LEATHER FOR LIBRARIES. LONDON, LIBRARY SUPPLY CO., 1905. 57 pp., [1]l., xiv pp. O. Samples of leather on insides of covers.

402. ROTH, ERNST. UEBER DEN ZERFALL DER LEDERNEN BUCHEINBÄNDEN. (In: ZENTRAL-BLATT für Bibliothekswesen, vol. 19, pp. 469-471. Leipzig, 1902.)

403. SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES AND COMMERCE. REPORT OF THE COMMITTEE 'ON LEATHER FOR BOOK-BINDING . . . LONDON, W. TROUNCE, 1901. 20 pp. O.

404. WHEATLEY, HENRY BENJAMIN. LEATHER FOR BOOKBINDING. (In: THE LIBRARY, New ser., vol. 2, pp. 311-320. London, 1901.)

MOSAIC BINDINGS

405. KENT, H[ENRY] W[ATSON]. SOME NOTES ON MOSAIC BOOKBINDINGS. pl. of facsim. (In: THE BIBLIOGRAPHER, vol. 1, pp. 169-180. New York, 1902.)

See also No. 49.

ENAMELED BINDINGS

406. LA FIZELIÈRE, ALBERT DE. DES ÉMAUX CLOISONNÉS ET DE LEUR INTRODUCTION DANS LA RELIURE DES LIVRES. PARIS, AUBRY, 1870. 16 pp. O. One of 100 copies reprinted from the *Bulletin du Bouquiniste*.

METAL AND IVORY BINDINGS

407. CRAWFORD, JAMES LUDOVIC LINDSAY, 26TH EARL OF. LIST OF MANUSCRIPTS AND EXAMPLES OF METAL AND IVORY BINDINGS FROM THE BIBLIOTHECA LINDESIANA . . . (In: BIBLIOGRAPHICAL SOCIETY. Transactions, vol. 4, pp. 213-232. London, 1898.)

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408. FISCHER, TH. A. THE SILVER LIBRARY OF DUKE ALBRECHT OF PRUSSIA. (In: *THE LITERARY Collector*, vol. 9, pp. 157-164. Greenwich, Conn., 1905.)

409. SCHWENKE, PAUL & LANGE, K. DIE SILBERBIBLIOTHEK HERZOG ALBRECHTS VON PREUSSEN UND SEINER GEMAHLIN, ANNA MARIA. LEIPZIG, K. W. HIERSEMANN, 1894. [2] l., 40 pp., [1] l. il., 12 pl. of facsim. F.

See also No. 50.

EMBROIDERED BINDINGS

410. DAVENPORT, CYRIL. EMBROIDERED BINDINGS OF BIBLES IN THE POSSESSION OF THE BRITISH AND FOREIGN BIBLE SOCIETY. [LONDON, 1904.] Pp. 267-280, incl. pl. of facsim. F.

From *The Burlington Magazine*.

411. ——— ENGLISH EMBROIDERED BOOKBINDINGS. LONDON, K. PAUL, ETC., 1899. xxxi, 113 pp. front., pl. of facsim. Sq. O. (The English Bookman's Library, vol. 1.) One of 50 copies on Japan paper.

412. ——— ENGLISH EMBROIDERED BOOK-COVERS. acsim. (In: *THE STUDIO*, vol. 2, pp. 208-212. London, 1894.)

413. ——— KING CHARLES I'S EMBROIDERED BIBLE. pl. of facsim. (In: *THE LIBRARY*, New ser. vol. 1, pp. 373-377. London, 1900.)

See also No. 50.

BOOK-EDGE DECORATION

414. DAVENPORT, CYRIL. THE DECORATION OF BOOK-EDGES. il., 4 colored pl. (In: *BIBLIOGRAPHICA*, vol. 2, pp. 385-407. London, 1896.)

415. HAMEL, FRANK. THE ART OF BOOK-EDGE DECORATION. il. (In: *THE BOOK-LOVER'S Magazine*, vol. 6, pp. 214-223. Edinburgh, 1907.)

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416. [SAINT-HERAYE, G. DE.] . . . LA DECORATION EXTÉRIEURE DES LIVRES; TRANCHES CISELÉES ET PEINTES. [PARIS, 1892.] pp. 98-105. il. O.
From *L'Art et l'Idée*.

BOTTLE BINDING

417. GRUEL, LÉON. RECHERCHES SUR LES RELIURES-BOUTEILLE. PARIS, LECLERC, 1902. 9 pp. pl. O. One of 100 copies reprinted from the *Bulletin du Bibliophile*.

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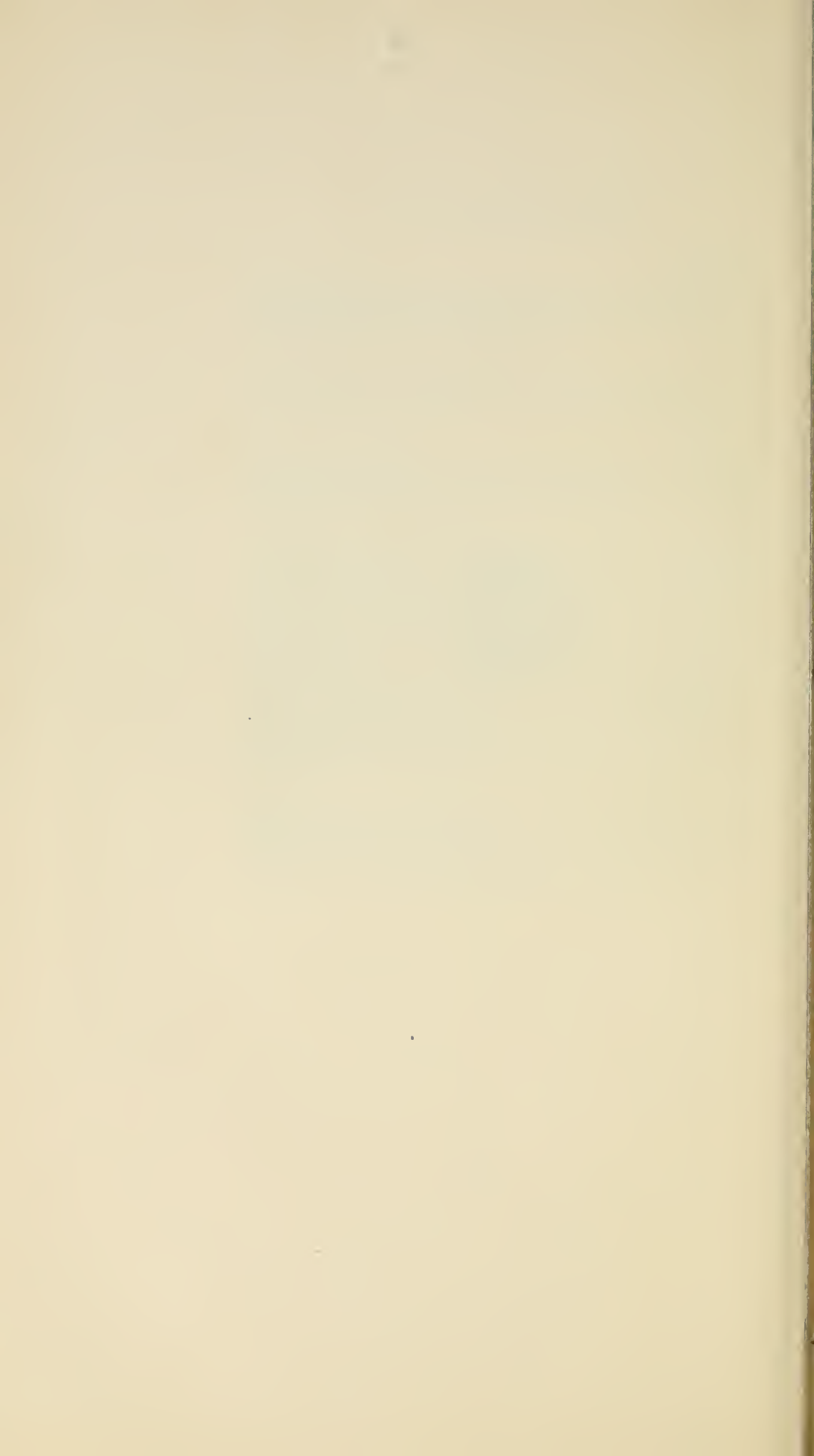
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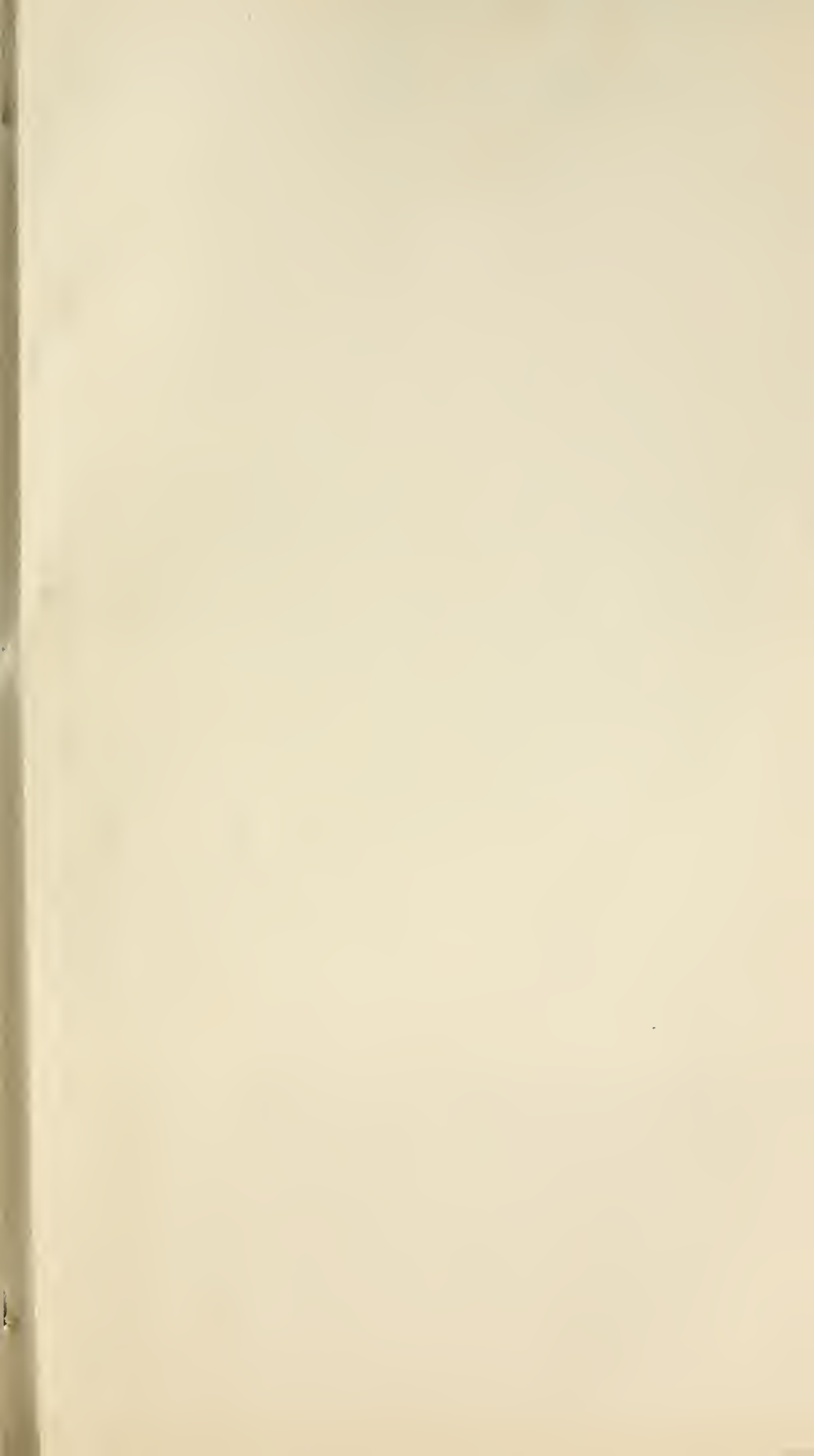
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